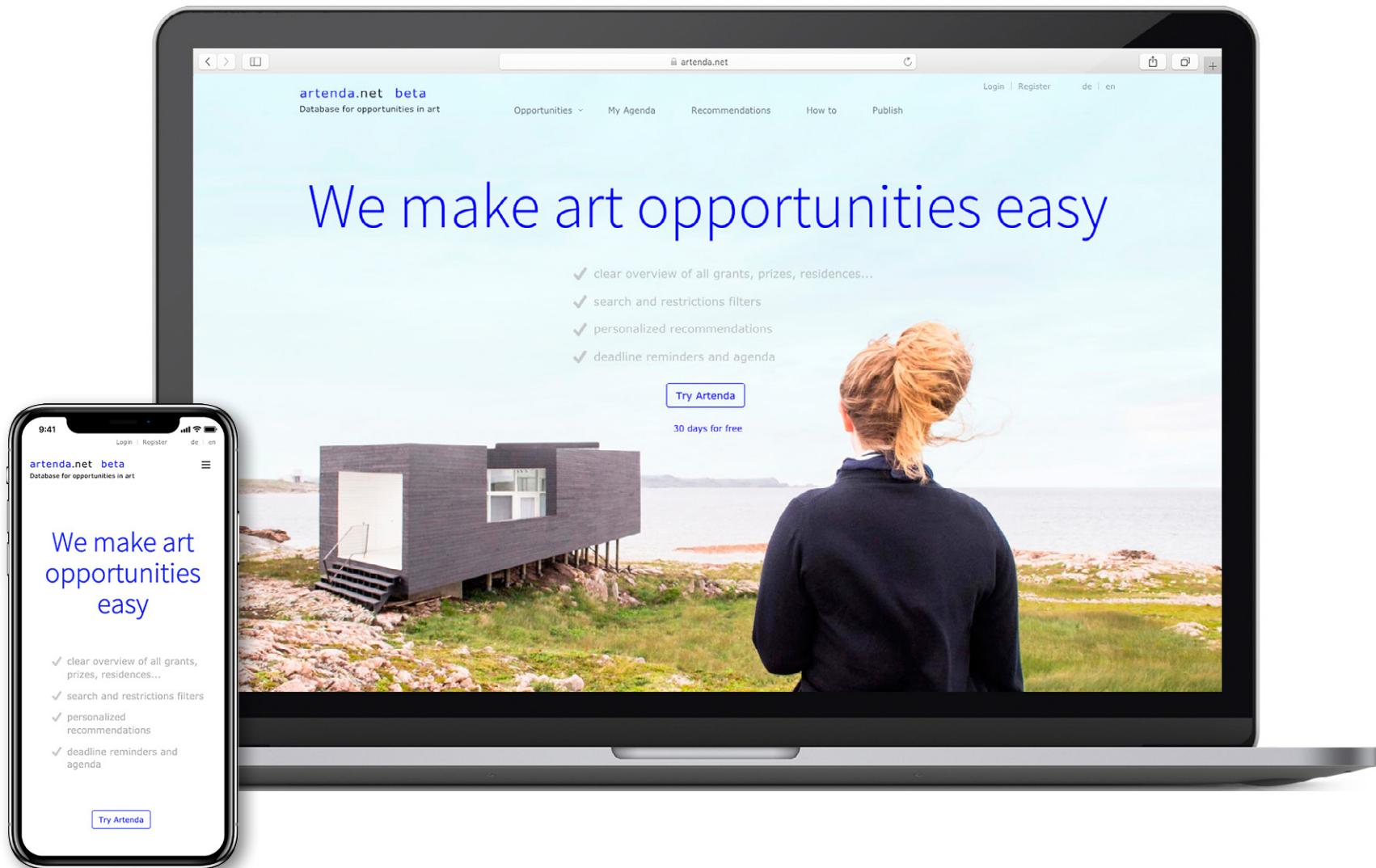


artenda.net
Database for opportunities in art



Kurzfassung

Die Suche nach weltweiten Ausschreibungen im Bereich der Kunst schnell und einfach zu gestalten – das war die Idee hinter Artenda.

Daraus entstand die Internetplattform von Artenda im Frühling 2019. Das Unternehmen wurde von einer Gruppe von Künstlern aus Deutschland und Frankreich in einem Büro an der Côte d'Azur (Frankreich) gegründet.

Artenda bietet mit seiner Plattform Künstlern*innen ein unerlässliches Werkzeug, um durch die Vielzahl der Kunstausschreibungen zu navigieren und sich erfolgreich zu bewerben.

*»Wir haben uns solch eine Webseite schon immer gewünscht. Nun existiert Artenda und wir freuen uns, diese Plattform mit so vielen Künstlern*innen wie möglich zu teilen!«* Roland Jérôme Burkart, Gründer von Artenda

Motivation

Wettbewerbe, Stipendien und Residenzen sind für Künstler*innen sehr wichtig, um die Aufmerksamkeit und finanzielle Unterstützung zu bekommen, welche nötig sind, damit sie ihre Arbeit weiterentwickeln können.

Die Firmengründer, die selbst Künstler sind, haben die Erfahrung gemacht, dass die Suche nach Kunstausschreibungen sehr umständlich verläuft: Ausschreibungen sind unübersichtlich über eine Vielzahl von Seiten verteilt, Informationen sind nur schwer zu finden und oft stellt sich erst spät heraus, dass die Ausschreibungen nicht zum eigenen Profil passen oder die Bewerbungsfrist längst verstrichen ist.

Sie stießen auf gut aufgebaute Webseiten für Architektur-Wettbewerbe und fragten sich, wieso es etwas Derartiges nicht für den Kunstbereich gibt. Sie haben sich überlegt, wie das ideale Werkzeug für Künstler*innen aussehen müsste, eines, wie sie es selbst gerne vorgefunden hätten. So gründeten sie die Start-up: Artenda.

Wie

Die Webseite von Artenda ermöglicht einen klaren Überblick über alle internationalen Kunstausschreibungen von: Stipendien, Wettbewerben, Projektförderungen, Residenzen, Ausstellungen und Kunst am Bau-Projekten.

Eine lange Suche, ob die Ausschreibungen interessant sind oder zur eigenen Arbeit passen, ist nicht mehr nötig. Die Informationen sind auf der Webseite in klarer und direkt zugänglicher Form dargestellt, so dass der Benutzer keine Zeit mehr verliert. Zusätzlich wird die Suche anhand von Filtern erleichtert, beschleunigt und personalisiert.

Darüber hinaus hilft Artenda den Künstlern*innen im Umgang mit Ausschreibungen. Durch praktische Funktionen wie personalisierte Empfehlungen, eine eigene Agenda mit Erinnerung an die Bewerbungsfristen und hilfreiche Tipps für Bewerbungen erleichtert Artenda den Fokus auf das Wesentliche.

Die Benutzung der Webseite und der speziell entwickelten Werkzeuge erfolgt über ein monatliches Abonnement.

SUCH- UND PROFILFILTER

für eine beschleunigte und personalisierte Suche.

The screenshot shows the artenda.net beta website interface. At the top, there's a navigation bar with links for Opportunities, My Agenda, Recommendations, How to, and Settings. Below the navigation is a section titled "Residencies". On the left, there's a "Field:" filter sidebar with checkboxes for various art fields like Architecture, Drawing, Installation, Painting, Photography, Sound, and All. To the right of this sidebar are several personal filters: "I'm born in" (set to 1988), "My domizile" (set to Germany), "My region" (set to Germany, Berlin), "My nationality" (set to French and German), and "I'm a student" (checkbox checked). Below these filters is a search bar labeled "Country of the call: Click here to search". Under the search bar is a "Preview" button. The main content area displays two residency opportunities:

Deadline	Information	The residence provides	Location	Eligibility conditions
May 21, 2019	VISIT Artist in Residence Genre: Residence Field: Digital / Sound / Painting / Architecture / Drawing / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Foundation Duration: 6 months Theme: themes related to energy Show more	Grant: 20.000 € per month Rent/fee: free	Essen Germany ↗	No restrictions
May 31, 2019	AIR - Bibliothek Andreas Züst Genre: Residence Field: Digital / Sound / Painting / Drawing / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Foundation Legal notice Privacy policy	Grant: 250 Fr per week Working condition: Live/work studio Accommodation: Live/work studio Rent/fee: free Travel refund	Oberegg Switzerland ↗	No restrictions

At the bottom of the page, there are links for About, GTC, Contact, Publish, FAQ, and a copyright notice from 2019. Social media icons for Facebook and Instagram are also present.

KLARER ÜBERBLICK
über alle internationalen Ausschreibungen.

The screenshot shows a web browser displaying the artenda.net beta page. The URL is visible in the address bar. The page has a header with navigation links: Logout, de | en, Opportunities, My Agenda, Recommendations, How to, and Settings. Below the header, there's a detailed listing for a residency opportunity.

Deadline: May 21, 2019
Opportunity Name: VISIT Artist in Residence
Genre: Residence
Field: Digital / Sound / Painting / Architecture / Drawing / Photography / Video / Graphic / Installation / Performance / Sculpture
Organisation: Foundation
Duration: 6 months
Theme: themes related to energy

Description: VISIT provides fellowships: VISIT is a fellowship programme run by the innogy Stiftung für Energie und Gesellschaft. It provides young artists with the opportunity to create new work and pursue extraordinary projects.
The foundation expressly requests that the artistic works created under the purview of the programme engage with themes related to energy and its significance to society at large. VISIT aims to facilitate a multifaceted discourse with artists as well as scientists and companies about energy, and to address questions relevant to the future. The process of transformation ushered in by the energy transition does not merely involve designing technology; instead, it affects society as a whole. Individuals with various different skill sets and areas of expertise should be involved.

Information: The residence provides Grant: 20.000 € per month Rent/fee: free

Location: Essen, Germany

Eligibility conditions: No restrictions

Additional information: Location setting: urban, Workshop: unknown, Companion: unknown
Exhibition space: Yes, Exhibition: Yes

Description: Application type: Online
Participation fee: none
Application documents: Portfolio, CV, Formular, Project description, Cost estimation, Timetable

Link: <https://visit.innogy-stiftung.com/programm>

Contact: innogy Stiftung für Energie und Gesellschaft gGmbH
Opernplatz 1
45128 Essen
Germany
+49 20112 15505
daniela.berglehn@innogy.com

Show less **Remove from my agenda**

Footer: About, Legal notice, Privacy policy, GTC, Contact, Publish, FAQ, 2019 © All rights reserved, [f](#), [@](#)

ÜBERSICHTLICHES DESIGN
Alle Informationen sind in einer direkt zugänglichen Form dargestellt.

artenda.net beta

Database for opportunities in art

Opportunities ▾ My Agenda Recommendations How to Settings ▾

Logout de | en

Recommendations as email (twice a month)

Settings ▾

Residence

Deadline	Information	The residence provides	Location	Eligibility conditions
May 30, 2019	Artist in Residence Krems Genre: Residence Field: Digital / Sound / Painting / Architecture / Drawing / Literatur / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Institution Duration: 3 months Theme: no theme	Grant: 1.300 € per month Working condition: Live/work studio Accommodation: Live/work studio Rent/fee: free	Krems Austria	No restrictions
Anytime	Koumaria Genre: Residence Field: Installation Organisation: Institution Duration: 3 months Theme: no theme	The residence provides Grant: 200 € per week Working condition: Live/work studio Accommodation: Live/work studio Rent/fee: free Travel refund	Marousi Greece	
Anytime	International Studio & Curatorial Program Genre: Residence Field: Digital / Sound / Painting / Drawing / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Institution Duration: 1 year Theme: no theme	The residence provides Working condition: Studio Rent/fee: free	Brooklyn United States of America	

About Legal notice Privacy policy GTC Contact Publish FAQ

artenda.net
Artenda recommendations
An: mi@gmail.com

Your personal recommendations

Projects grant
There was no match with your settings, here other interesting calls:

- Mainz - Project grant**
Deadline: Anytime
Genre: Projektförderung
Art forms: Digital, Sound, Painting, Architecture, Drawing, Literatur, Photography, Video, Graphic, Installation, Performance, Sculpture
[Show more](#)
- Buxtehude Projects grant**
Deadline: Anytime
Genre: Projektförderung
Art forms: Digital, Sound, Painting, Architecture, Drawing, Literatur, Photography, Video, Graphic, Installation, Performance, Sculpture
[Show more](#)
- Perspektive Donau**
Deadline: Anytime
max. 50.000 €
Art forms: Digital, Sound, Painting, Architecture, Drawing, Literatur, Photography, Video, Graphic, Installation, Performance, Sculpture
[Show more](#)
- KSN-Projects grant**
Deadline: Anytime
max. 50.000 €
Art forms: Digital, Sound, Painting, Architecture, Drawing, Literatur, Photography, Video, Graphic, Installation, Performance, Sculpture
[Show more](#)

AUSSCHREIBUNGSEMPFEHLUNGEN
passend zum eigenen Profil.

Auch per E-Mail.

artenda.net beta

Database for opportunities in art

Opportunities ▾ My Agenda Recommendations How to Settings ▾

Logout de | en

My Agenda

E-mail reminder before the deadline: **10 Days**

Deadline	Information	The residence provides	Location	Eligibility conditions
May 21, 2019	VISIT Artist in Residence Genre: Residence Field: Digital / Sound / Painting / Architecture / Drawing / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Foundation Duration: 6 months Theme: themes related to energy Show more	The residence provides Grant: 20.000 € Rent/fee: free	Essen Germany	No restrictions
May 30, 2019	Artist in Residence Krems Genre: Residence Field: Digital / Sound / Painting / Architecture / Drawing / Literatur / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Institution Duration: 3 months Theme: no theme Show more	The residence provides Grant: 1.300 € per month Working condition: Live/work studio Accommodation: Live/work studio Rent/fee: free	Krems Austria	
May 31, 2019	AIR - Bibliothek Andreas Züst Genre: Residence Field: Digital / Sound / Painting / Drawing / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Institution Duration: 1 month Theme: no theme Show more	The residence provides Grant: 250 Fr per week Working condition: Live/work studio Accommodation: Live/work studio Rent/fee: free Travel refund	Oberegg Switzerland	

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artenda.net
Deadline Reminder Service
An: m@gmail.com

Deadline Reminder:

KSN-Stipendium
Deadline: May 13, 2019
Art forms: Digital, Sound, Painting, Drawing, Photography, Video, Graphic, Installation, Performance, Sculpture
750 € per month
Location: Northeim, DE
[Show more](#)

[Unsubscribe from this reminder service](#)

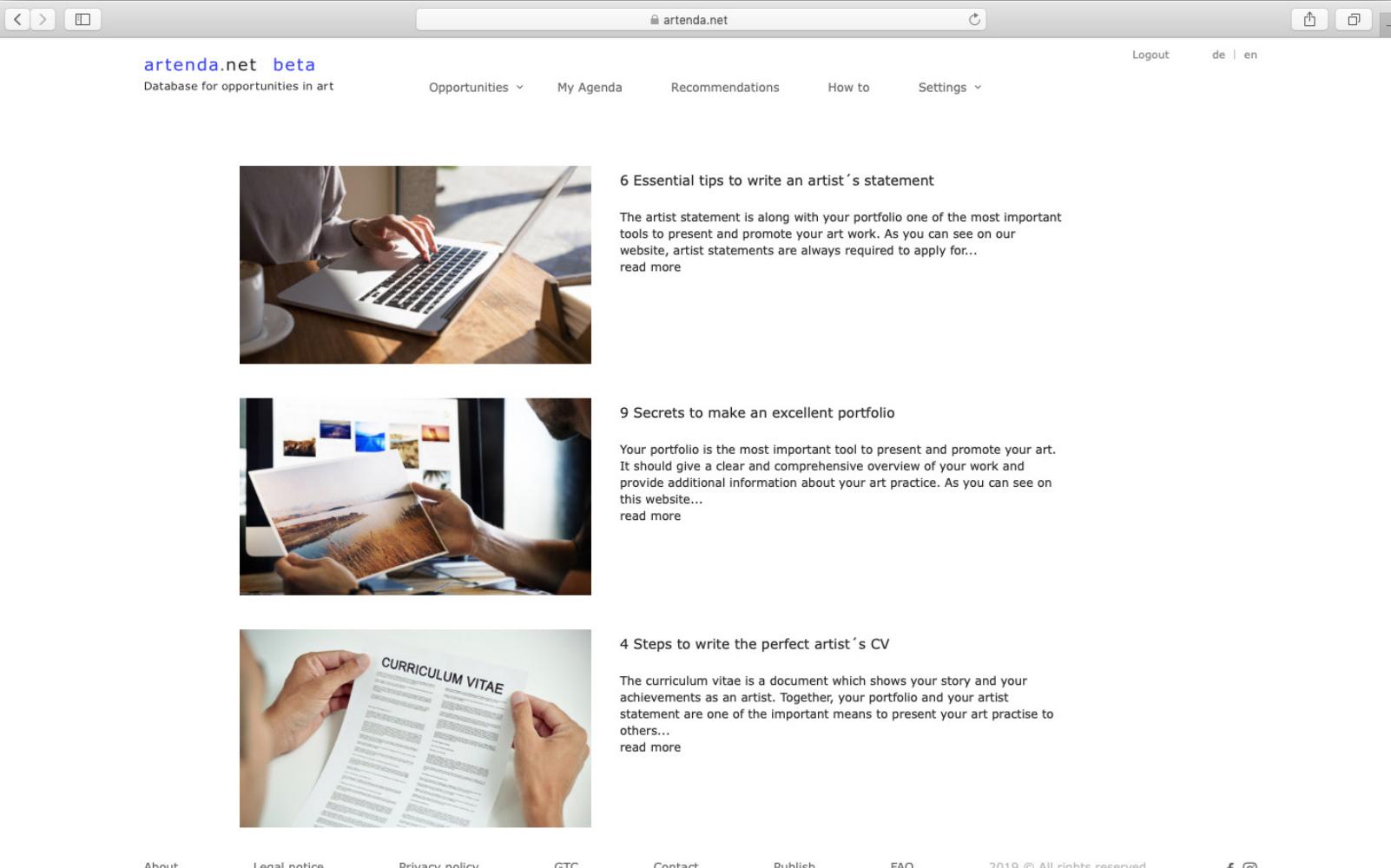
All the best,
your Artenda team

artenda.net
We make art opportunities easy

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[Impressum](#)

AUSSCHREIBUNGEN SPEICHERN
in der eigenen Agenda, für eine gute Planung.

Fristerinnerung per E-Mail.



artenda.net beta
Database for opportunities in art

Logout de | en

Opportunities ▾ My Agenda Recommendations How to Settings ▾

6 Essential tips to write an artist's statement

The artist statement is along with your portfolio one of the most important tools to present and promote your art work. As you can see on our website, artist statements are always required to apply for...
[read more](#)

9 Secrets to make an excellent portfolio

Your portfolio is the most important tool to present and promote your art. It should give a clear and comprehensive overview of your work and provide additional information about your art practice. As you can see on this website...
[read more](#)

4 Steps to write the perfect artist's CV

The curriculum vitae is a document which shows your story and your achievements as an artist. Together, your portfolio and your artist statement are one of the important means to present your art practise to others...
[read more](#)

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HILFREICHE TIPPS
um sich erfolgreich zu bewerben.

artenda.net

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